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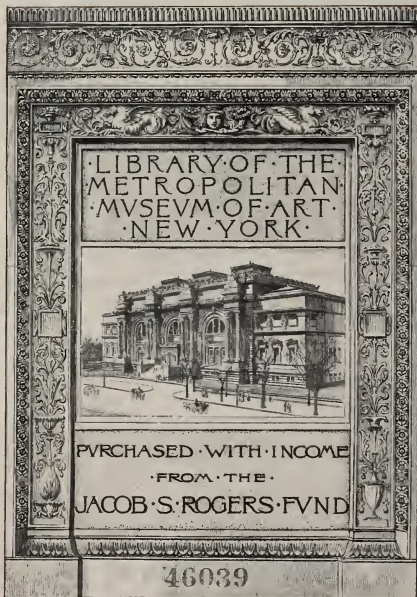
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SALE NUMBER 1728
ON PUBLIC EXHIBITION FROM TUESDAY, MARCH TWENTIETH

EARLY AMERICAN, ENGLISH
AND BOHEMIAN GLASS
IN MANY COLORS

THE COLLECTION OF
MR. J. F. CAHILL
OF WYOMING, N. Y.

18TH AND EARLY 19TH CENTURY LEAD, STONE
AND WROUGHT-IRON FIGURES, URNS, CHAIRS
BENCHES, TABLES, GATES, LAMPS, SUNDIALS
THE CONTENTS OF A GARDEN
REMOVED FROM A LONG ISLAND ESTATE

EARLY AMERICAN AND ENGLISH FURNITURE
PEWTER, PORCELAIN, POTTERY, MIRRORS
NEEDLEWORK AND SAMPLERS
FROM VARIOUS SOURCES

RELIQS OF OLD SAILING SHIPS
PRINTS, PAINTINGS, MODELS
ETC.

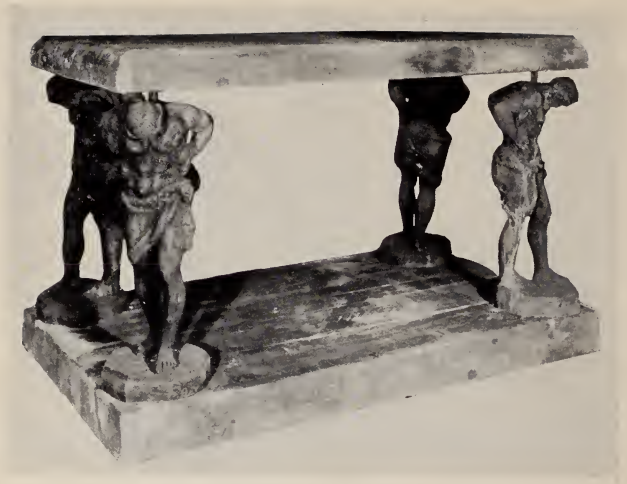
TO BE SOLD BY AUCTION
TUESDAY, WEDNESDAY AFTERNOONS
MARCH TWENTY-SEVENTH, TWENTY-EIGHTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK



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PORTLAND STONE AND LEAD GARDEN TABLE. ENGLISH, 18TH CENTURY

EARLY AMERICAN, ENGLISH
AND BOHEMIAN GLASS
IN MANY COLORS

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

TUESDAY AFTERNOON, MARCH TWENTY-SEVENTH

EARLY AMERICAN JERSEY AND SANDWICH GLASS	1- 65
*RELICS OF THE OLD SAILING SHIPS: SCRIMSHAW SPECIMENS—PRINTS—PAINTINGS—AND MODELS OF SHIPS	66- 80
EARLY PRINTS OF PRESIDENTS OF THE UNITED STATES AND SILHOUETTES OF AMERICAN CELEBRITIES	81- 95
EARLY AMERICAN FURNITURE IN WALNUT AND MAHOGANY, WITH SEVERAL IMPORTANT SPECIMENS BY DUNCAN PHYFE. EARLY ENGLISH FURNITURE IN MAHOGANY, WALNUT, LACQUER AND OAK, AND TWO RARE GOTHIC NEEDLEWORK CHAIRS; ALSO PEWTER, PORCELAIN, POTTERY, MIRRORS, NEEDLEWORK AND SAMPLERS	96-176

WEDNESDAY AFTERNOON, MARCH TWENTY-EIGHTH

A COLLECTION OF FINE OLD GLASS IN MANY COLORS, MAINLY EARLY 19TH CENTURY ENGLISH AND BOHEMIAN	177-213
18TH CENTURY LEAD AND CUT-STONE GARDEN FIGURES, BIRD BATHS, FOUNTAIN FIGURETTES, GROUPS AND URNS: 18TH AND EARLY 19TH CENTURY WROUGHT-IRON CHAIRS, TABLES, BENCHES, ORRERY SUNDIALS, GATES, LAMPS AND BALCONY, THE CONTENTS OF A GARDEN REMOVED FROM AN ESTATE ON LONG ISLAND	214-284
EARLY ENGLISH FURNITURE, MAINLY OF THE 18TH CENTURY, WITH CONTEMPORARY EMBELLISHMENTS	285-326

FIRST SESSION

NUMBERS 1-176

EARLY AMERICAN JERSEY AND SANDWICH PRESSED GLASS

NUMBERS 1-65

- 1 EARLY SANDWICH GLASS BERRY BOWL
Circular tub shape with all-over bull's-eye design, with the
rim in flowered cut-out pattern. Diameter, 8 inches
- 2 TWO PRESSED GLASS CREAMERS EARLY AMERICAN
Curved spout, scrolled handles set on short circular base.
(2) Height, 5 inches
- 3 PAIR OF EARLY SANDWICH GLASS FLOWER
VASES
Elongated pear-shaped body divisioned in three panels im-
pressed with large cluster grape pattern. (2)
Height, 10 inches
- 4 EARLY AMERICAN PRESSED GLASS BREAD PLATE
Oval form enriched with pearl motive and bull's-eye design.
The base impressed with "Bread is the staff of Life".
Length, 12½ inches
- 5 PRESSED GLASS SUCRIER, CREAMER AND SPOON
HOLDER EARLY AMERICAN
Circular body with loop handle on short turned standard.
All enriched with delicate butterfly and sprig design. (3)
- 6 SANDWICH GLASS CAKE PLATE ON STAND EARLY AMERICAN
Circular tray enriched in lacy pattern and heightened with
flowers and sprigs. Set on hexagonal standard on circular
base. Height, 5 inches

7 TWO PRESSED GLASS DESSERT BOWLS

EARLY AMERICAN

7- Circular tapering body enriched with fine diamond and faceted under-body on stellated base. (2)

Diameter, $6\frac{1}{2}$ inches

8 EARLY AMERICAN PRESSED GLASS SERVING DISH

8- Rectangular shape with inset corners enriched with diamond cutting and heightened at either end with design of stag and doe. Length, $13\frac{1}{4}$ inches

9 PRESSED GLASS CAKE PLATE

EARLY AMERICAN

1- Rim impressed in pearl motive heightened with violet and leaf design. Centre with deep impressed sunburst motive.

Diameter, 10 inches

10 LIGHT GREEN PRESSED GLASS TABLE SERVICE

EARLY AMERICAN

11 Consisting of creamer, spoon holder, and bowl. Impressed with deep diamond design encircled with sprays of leaf and flowers. (3)

11 EARLY AMERICAN PRESSED GLASS THISTLE FLOWER BOWL

7- Round bulbous body impressed with large thistle and leaf design. Scalloped rim.

Diameter, 7 inches

12 SET OF SIX SANDWICH THISTLE SALTS

EARLY AMERICAN

12- Circular form on tapering base. Impressed with thistle and stellated panels. (6)

Diameter, $3\frac{1}{2}$ inches

13 EARLY AMERICAN PRESSED GLASS COVERED COMPOTE

8- Bowl in deep slab design on finely turned standard and circular base. High domed cover with knobbed handle.

Height, 11 inches

14 EARLY SANDWICH GLASS COVERED CHEESE DISH

9- Rectangular dish with incised corners decorated in lacy pattern. Heightened with leaf and spray design. Flat cover with pearl motive and looped handle. Length, 7 inches

- 15 **EARLY SANDWICH GLASS FRUIT BOWL**
Circular dish with flaring scalloped rim with oval slab cutting and enriched with sunburst design. Diameter, 9 inches
- 16 **TWO EARLY SANDWICH MOLDED GLASS CANDLE-STICKS**
Molded hexagonal shaft, base and bobèche. (2)
Height, 7½ inches
- 17 **SIX PRESSED GLASS BREAD AND BUTTER PLATES**
EARLY AMERICAN
Circular plate with scalloped rim. Plate enriched with flower and panelled motives. (6) Diameter, 6 inches
- 18 **AMBER PRESSED GLASS CAKE PLATE**
EARLY AMERICAN
Circular plate with flaring rim impressed in all-over diamond pattern. Diameter, 10 inches
- 19 **TWO RUBY GLASS MANTEL VASES** EARLY AMERICAN
Elongated bulbous body with wide flaring lip decorated in banding of cream enamel floral design. Set on stepped marble base. (2) Height, 13½ inches
- 20 **PRESSED GLASS COMPOTE ON STAND**
EARLY AMERICAN
Circular bowl-shaped body set on hexagonal facettèd standard. On circular base. High domed cover with knobbed handle. Body and cover impressed in deep diamond pattern. Height, 12 inches
- 21 **TWO LIGHT GREEN GLASS FLASKS** EARLY AMERICAN
Bulbous body with long neck. Impressed with Masonic emblem, clasped hands and Union, reverse spread eagle. (2) Height, 9 inches
- 22 **TWO DEEP AMBER GLASS FLASKS**
EARLY AMERICAN
Impressed with horn of plenty, reverse jardinière of flowers. (2) Height, 5 inches

- 11- 23 TWO DEEP AMBER GLASS FLASKS EARLY AMERICAN
Both of the saddlebag variety. Equipped with scroll handles.
(2) Height, 8½ inches
- 24 TWO BRILLIANT GREEN MEDICINE BOTTLES
EARLY AMERICAN
One equipped with round collar; the other with flaring spout
to act as dropper. (2) Height, 6 inches
Very rare coloring and unknown to collectors.
- 26- 25 PINE-CHEST OF FLASKS EARLY AMERICAN
Rectangular pine chest with wrought-iron handles. Interior
fitted with twelve compartments and containing twelve light
green square flasks.
Height, 12 inches; width, 18 inches
- 12- 26 TWO LIGHT GREEN SANDWICH GLASS CANDLE-
STICKS EARLY AMERICAN
Straight shafts set on round domed base. Pressed in all-over
design of grape clusters and leaf motive. (2)
Height, 6 inches
- 13- 27 TWO CURIOUS IRIDESCENT GLASS PAPER
WEIGHTS
One in shape of pear, the other of an apple. (2)
- 28 PAIR OF SANDWICH GLASS FLOWER VASES
EARLY AMERICAN
Classical urn shape impressed with panels of grape and leaf
design. In fine light green coloring. (2)
Height, 12½ inches
- 29 ROYAL BLUE GLASS CANDLESTICK AND BALL
SOUTH JERSEY; EARLY AMERICAN
Flaring bobèche with balustered stem on circular base. Fine
large glass ball of the same color which was set in bobèche
for ornamentation when the candlestick was not in use.
Height, 10 inches
- 30 TWO GLASS DOLPHIN CANDLESTICKS
EARLY SANDWICH
Scrolled pressed dolphin supports; with cusped bobèche and
hexagonal base. (2) Height, 10 inches

- 31 TWO LARGE SANDWICH LIGHT GREEN FLOWER
VASES EARLY AMERICAN
Elongated bulbous shape impressed with double row of panels
and charming bouquet of wild roses covering the frontal
side. (2) Height, 15½ inches
- 32 TWO PRESSED GLASS COMPOTES ON STANDS EARLY AMERICAN
Flaring plate-shaped dish with impressed slab design on
square pedestal and scalloped base. (2) Height, 7½ inches
- 33 MILLEFIORI GLASS PAPER WEIGHT NEW JERSEY, ABOUT 1835
Ball shape, with flat base, enclosing cluster of crimson flowers
on green ground. Diameter, 3½ inches
- 34 MILLEFIORI GLASS PAPER WEIGHT NEW JERSEY, ABOUT 1835
Ball shape with flat base, enclosing cluster of blue morning
glories on green ground. Diameter, 3½ inches
- 35 EARLY SOUTH JERSEY RUBY GLASS BELL EARLY AMERICAN
Fine ruby color bell with clear glass balustered handle.
Height, 10 inches
- 36 TWO AGATE GLASS SILHOUETTE BEAKERS EARLY AMERICAN
Square cups with rounded corners on broad shafts and cir-
cular base. Decorated with male and female bust portraits
in black. (2) Height, 6 inches
- 37 TWO PRESSED GLASS COMPOTES ON STANDS EARLY SANDWICH
Dish pressed in basket pattern on balustered standard and
domed base. (2) Height, 9 inches
- 38 TWO EARLY SANDWICH PRESSED GLASS CANDLE-
STICKS
Hexagonal shafts, molded base of white glass. Bobèches in
coloring of rich blue. (2) Height, 8½ inches

39 TWO BRILLIANT CANARY GLASS FLOWER BOWLS

EARLY AMERICAN

47-2
Flaring rim with deep bowl, oval shape with corners molded;
set on round base. (2) Diameter, 9 inches

40 TWO GLASS SHIP MUGS

EARLY SOUTH JERSEY

48-
Straight-sided round mugs on flat base. Cut with medallions
of an early American Privateer in full sail. (2)

Rare pair of American mugs with ship medallions cut in
right and left to face each other.

41 SIX ROYAL BLUE GLASS DESSERT PLATES

EARLY AMERICAN

57-2
Shallow dish with border etched with grape and leaf mo-
tive. (6) Diameter, 8½ inches

42 ELEVEN ROYAL BLUE FINGER BOWLS

18-
Round bowl shape with flat base. Fine resonant glass. (11)
Diameter, 5 inches

43 TWO ROYAL BLUE GLASS FRUIT BOWLS

EARLY AMERICAN

39-
Circular dish with flaring lip encircled with design of grape
and leaf motive. On circular standard base. (2)
Height, 5 inches

44 TWELVE ROYAL BLUE GLASS TUMBLERS

EARLY AMERICAN

45-
Straight-sided round tumbler encircled with etched design of
grape and leaf motive. (12) Height, 3½ inches

45 TWO DEEP AMETHYST GLASS COVERED SIL-
HOUETTE BEAKERS

EARLY AMERICAN

17-3
Slab cut circular cup on balustered stem and base. Enriched
with silhouette in gilt depicting quaint domestic scenes.
Fitted with cover. (2) Height, 11 inches

46 TWO ROYAL BLUE BULB GLASSES

EARLY AMERICAN

1
Bulbous body with cup lip. (2) Height, 5½ inches

47 FIVE-PIECE GLASS TABLE SET

EARLY AMERICAN

9
Sugar, creamer, spoon holder, celery bowl and large water
pitcher. Deep panel molded sides. (5)

- 48 PAIR OF EARLY SANDWICH GLASS FRUIT COMPOTES
Deep bowls on standard with round base. Finely impressed oval panel design. (2) Height, $7\frac{1}{2}$ inches
- 49 LARGE PRESSED GLASS WATER PITCHER
EARLY AMERICAN
Generous shaped body with scrolled handle and spout. Lower portion frosted and encircled with figures of seated lions. Height, 9 inches
- 50 EARLY SANDWICH GLASS COMPOTE
Open dish on shaped standard and circular base. Enriched with bull's-eye design. Height, $5\frac{1}{2}$ inches
- 51 TWO PRESSED GLASS CELERY VASES
EARLY AMERICAN
Circular vase shape on short shaped standard and base. (2) Height, $7\frac{1}{2}$ and 9 inches
- 52 EARLY SANDWICH GLASS FRUIT COMPOTE
Circular deep dish on standard with scalloped base; covered in all-over tear pattern. Height, $9\frac{1}{2}$ inches
- 53 TWO DEEP AMBER BULB GLASSES EARLY AMERICAN
Bulbous body with cup lip. (2) Height, $5\frac{1}{2}$ inches
- 54 PRESSED GLASS BOWL EARLY SANDWICH
Deep dish with flaring rim. Impressed with diamond pattern in basket design. Diameter, $9\frac{1}{2}$ inches
- 55 CANARY GLASS CAKE PLATE EARLY AMERICAN
Flat plate with rim formed of oak leaves and impressed with "Let us have peace—U. S. Grant." Portrait of General Grant in centre. Diameter, 10 inches
- 56 TWO PRESSED SANDWICH GLASS WATER PITCHERS
EARLY AMERICAN
Ewer shape, pressed in design of many birds. Gadrooned lip, scroll handle. (2) Height, $9\frac{1}{2}$ inches

57 TWO EMERALD-GREEN HYACINTH BULB GLASSES

EARLY AMERICAN

10-
Conical body with cup lip. (2)

Height, 7 inches

58 CANARY GLASS COMPOTE

EARLY AMERICAN

17-
Small circular dish on short scroll standard. Covered in
bull's-eye design.

Diameter, 6 inches

59 FOUR EARLY SANDWICH GLASS CANDLESTICKS

25-
Tapering shafts of light green glass on square base enriched
with floral spray. (4)

60 PRESSED GLASS COMPOTE AND DEEP DISH

EARLY AMERICAN

18-
Cape Cod design. Compote on stand and deep flat dish in
sunburst design. (2)

61 EARLY WINDHAM PATTERN GLASS SERVICE

EARLY SANDWICH

10-
Consisting of two stemmed containers, creamer and two oval
flat dishes. Impressed with a series of stellated joined oval
medallions. Fine clear glass. (5 pieces)

62 SIX LIGHT GREEN GLASS DESSERT PLATES

EARLY AMERICAN

43-12
Fine clear color. Flat flange plates.

Diameter, 8½ inches

63 SANDWICH GLASS COMPOTE PERTAINING TO THE
EARLY WEST

13-
Deep circular frosted dish with centre pedestal and flat base.

Height, 8 inches

With the rare design of Buffalo, Deer, Log Cabin, Sunset,
Mountains, etc. of our early West depicted.

64 TWO DEEP AMBER GLASS BULB VASES

EARLY AMERICAN

7-
Conical body with cup lip. (2)

Height, 7 inches

IMPORTANT EARLY AMERICAN GLASS PLATE

65 CLEAR BLOWN-GLASS DEEP PLATE

PITKIN GLASS WORKS, EAST HARTFORD, CONN., ABOUT 1790
Deep centre dish with wide flange. Enriched with ten petal
centre flower and elongated diamond pattern. Fine bell-
toned glass. Diameter, $6\frac{1}{4}$ inches

The first example of this rare American glass to be offered at
public sale. At the conclusion of hostilities of the Revolu-
tionary war Major-General Pitkin was granted exclusive
rights to manufacture glass in Connecticut, as a token of ap-
preciation for the valiant services rendered the State.

RELICS OF THE DAYS OF THE OLD SAILING SHIPS SCRIMSHAW SPECIMENS—PRINTS—PAINTINGS AND MODELS OF SHIPS

NUMBERS 66-80

- 66 SCRIMSHAW WHALE'S TOOTH EARLY AMERICAN
Designed with clipper ship in full sail, reverse exciting in-
cident of long boat overturned by whale. Length, 6 inches
- 67 SCRIMSHAW WHALE'S TOOTH EARLY AMERICAN
Three-quarter length portrait of a lady of the 50's, finely
executed in scrimshaw art. Length, 6 inches
- 68 SCRIMSHAW WHALE'S TOOTH EARLY AMERICAN
Depicting a complete whaling scene, reverse a brick house
and an American fort. Length, 10 inches
- 69 SCRIMSHAW WHALE'S TOOTH EARLY AMERICAN
Finely drawn boy as Zouave, reverse girl with a drum.
Length, $5\frac{1}{2}$ inches
- 70 SCRIMSHAW WHALE'S TOOTH EARLY AMERICAN
Two American flags in color, with eagle beneath; reverse
Phoenix, and knight on horseback. Length, 6 inches

- 24- 71 SCRIMSHAW WALRUS TUSK EARLY AMERICAN
Completely worked on both sides with dainty etchings of
children and ladies in various dress. Length, 16 inches
A rare example.
- 170- 72 AMERICAN CLIPPER SHIP ELECTRIC
Colored lithograph by I. Rocco. Framed.
Height, 15 inches; width, 16 inches
- 22⁵⁰ 73 FRAMED COLORED AQUATINT ENGLISH, 1827
A View of Ramsgate, with the Emma, Sir William Curtis's
Yacht. Colored aquatint by W. J. Huggins. Published,
London, 1827. Framed. Height, 21 inches; width, 27 inches
- 30- 74 WATER COLOR DRAWING OF A DUTCH SHIP
DUTCH, 1795
Original water-color drawing of a Dutch ship in full sail
with a view of the distant coast line. Framed.
Height, 22 inches; width, 28 inches
- 40- 75 SHIP PAINTING
A French frigate dropping anchor off the harbor of Cher-
bourg, with several fishing smacks and two full-rigged ships
in full sail in the distance. Fine quiet sea with clouded sky.
Signed in lower left "J. Von Ennis 1830". Oblong canvas.
Framed. Height, 26 inches; length, 34 inches
- 60- 76 SHIP PAINTING
An American clipper ship in full sail before a spanking
breeze; several other vessels are depicted. Choppy sea; the
coast line in the distance. Signed in lower left "J. Von
Ennis 1830". Oblong canvas. Framed.
Height, 26 inches; length, 34 inches
- 82- 77 SHIP MODEL EARLY AMERICAN
Four-masted ship, fully rigged and complete in all details.
Set in miniature plaque of waves; enclosed in glass case.
Height, 14 inches; width, 16 inches
- 80- 78 MODEL OF A CLIPPER BARK AMERICAN, 1855
Daintily rigged model, complete impedimenta. Set on
scrolled-work stand. Length, 20 inches

- 79 SHIP MODEL AMERICAN, ABOUT 1850
Fully-rigged model of a bark. Complete in every respect.
Great amount of detail. Set on stand. Length, 31 inches
- 80 SHIP MODEL ENGLISH, 1830
Complete model of an English cutter in full sail. Fully
rigged. Set on plaque of miniature waves.
Length, 24 inches

EARLY PRINTS OF PRESIDENTS OF THE UNITED STATES AND SILHOUETTES OF AMERICAN CELEBRITIES

NUMBERS 81-95

- 81 FRAMED PRINT EARLY AMERICAN
George Washington. First President of the United States.
Colored lithograph by D. W. Kellogg & Co., Hartford, Conn.
In original mahogany frame.
Height, 18 inches; width, 14 inches
- 82 FRAMED PRINT EARLY AMERICAN
Thomas Jefferson. Third President of the United States.
Colored lithograph by Kellogg & Co., Hartford, Conn. In
original mahogany frame.
Height, 18 inches; width, 14 inches
- 83 FRAMED PRINT EARLY AMERICAN
James Madison. Fourth President of the United States. Col-
ored lithograph by Kellogg & Co., Hartford, Conn. In orig-
inal mahogany frame.
Height, 18 inches; width, 14 inches
- 84 FRAMED PRINT EARLY AMERICAN
James Monroe. Fifth President of the United States. Col-
ored lithograph by D. W. Kellogg & Co., Hartford, Conn.
In original mahogany frame.
Height, 18 inches; width, 14 inches
- 85 FRAMED PRINT EARLY AMERICAN
John Quincy Adams. Sixth President of the United States.
Colored lithograph by D. W. Kellogg & Co., Hartford, Conn.
In original mahogany frame.
Height, 18 inches; width, 14 inches

- 86 **FRAMED PRINT** EARLY AMERICAN
 Andrew Jackson. Seventh President of the United States.
 Colored lithograph by Kellogg & Co., Hartford, Conn. In
 original mahogany frame.
 Height, 18 inches; width, 14 inches
- 87 **SILHOUETTE PORTRAIT** EARLY AMERICAN
 Bust portrait of a Lady. Profile to right. Medallion in black
 on mirrored gilt ground. Framed.
- 88 **SILHOUETTE PORTRAIT** EARLY AMERICAN
 Governor Clinton. Profile to right, silvered mirrored ground
 on black. Signed "Albrich SC". Framed.
- 89 **SILHOUETTE PORTRAIT** EARLY AMERICAN
 John Kermit of New York. Medallion of mirrored gilt on
 black. Portrait profile to right. Signed "Fischer fec." Framed.
- 90 **SILHOUETTE PORTRAIT** EARLY AMERICAN
 Miss Aimée Clark. Profile to left in circular medallion of
 gilt mirrored ground on black. Framed.
- 91 **SILHOUETTE PORTRAIT** EARLY AMERICAN
 American Naval Officer. Profile to right within a latticed
 oval of etched silver ground in black. Signed "Fischer". Framed.
- 92 **SILHOUETTE PORTRAIT** EARLY AMERICAN
 John Hancock. Profile to left and silvered mirrored ground
 on black. Signed "F. K." Framed.
- 93 **SILHOUETTE PORTRAIT** EARLY AMERICAN
 Mrs. John Colton of Baltimore. Medallion portrait in black
 on gilt ground. Framed.
- 94 **SILHOUETTE PORTRAIT** EARLY AMERICAN
 Mr. John Clayborn. Etched gilt medallion with profile por-
 trait to right in black. Framed.
- 95 **TWO SILHOUETTE PORTRAITS** EARLY AMERICAN
 Mr. and Mrs. Stuart Thomas. Circular medallions in crim-
 son on silvered etched ground. Framed. (2)

EARLY AMERICAN FURNITURE
 IN WALNUT AND MAHOGANY, WITH SEVERAL
 IMPORTANT SPECIMENS BY DUNCAN PHYFE
 EARLY ENGLISH FURNITURE
 IN MAHOGANY, WALNUT, LACQUER AND OAK
 AND TWO RARE GOTHIC NEEDLEWORK CHAIRS
 ALSO
 PEWTER, PORCELAIN, POTTERY, MIRRORS
 NEEDLEWORK AND SAMPLERS

NUMBERS 96-176

- 96 EIGHT OAK CHINTZ PRINTING BLOCKS
 CONNECTICUT, ABOUT 1805
 Various designed cut blocks used for printing the early
 chintzes. (8)
- 97 BRONZE MODEL OF CANNON DUTCH, 18TH CENTURY
 Fine bronze cannon set on oak truck. Length, 12 inches
- 98 TWO CANDLE SCONCES EARLY AMERICAN
 Metal oblong backs with arched fan top. Half-circular fan
 with candle holder. (2) Height, 13½ inches
- 99 EARLY AMERICAN PEWTER TEAPOT
 Bulbous body with scrolled spout and hinged cover, japanned
 handle. The stamp of Boardman on base. Height, 7 inches
- 100 DOUBLE BULL'S-EYE PEWTER LAMP
 EARLY AMERICAN
 Drum-shaped oil well on balustered standard equipped with
 double whale-oil burner and two heavy bull's-eye lenses.
 Height, 9½ inches
 Rare.
- 101 DOUBLE BARREL PERCUSSION PISTOL
 ENGLISH, EARLY 19TH CENTURY
 Damascus double barrels with swing and alternate. Check-
 ered grip handle. Made by Bradford, London.

102 TWO IRON HANGING BETTY LAMPS

AMERICAN, 18TH CENTURY

Flat pear-shaped body, hinged oil compartment, scrolled hanging hook and chain wick pick. (2)

103 FRENCH PEWTER URN

EARLY 19TH CENTURY

Pear-shaped urn with domed cover set on three cabriole legs, terminating in ball feet. Fine large scroll handle and spigot.

Height, 15 inches

104 FRENCH PEWTER URN

EARLY 19TH CENTURY

Similar to the preceding.

Height, 15 inches

105 COPPER LUSTRE JUG ENGLISH, EARLY 19TH CENTURY

Fine copper patina, encircled with bandings of robin's egg blue. Scroll handle and flaring spout.

Height, 8 inches

106 GLAZED LIVERPOOL PITCHER ENGLISH, 18TH CENTURY

Decorated with United States shield and eagle, reverse medallion "Palemon and Lavinia". Bulbous body with flaring spout and scroll handle.

Height, 8 inches

107 BLUE AND WHITE CITY HALL PITCHER BY CLEWS

View of the New York City Hall, reverse the Almshouse. Scrolled handle and flaring spout.

Height, 6½ inches

108 MINIATURE WALNUT KETTLE-FRONT BUREAU

ENGLISH, 18TH CENTURY

Deep molded top inlaid with crotch walnut panel. Front with three serpentine drawers enriched with ormolu handles and escutcheon.

Height, 16 inches; width, 17 inches

109 INLAID SATINWOOD SEWING BOX

ENGLISH, 18TH CENTURY

Hinged oblong top inlaid with banding of mahogany and tulipwood enclosing compartmented and fitted interior. Front with one long sliding drawer. Set on claw and ball feet.

Height, 7 inches; length, 12 inches

110 BRASS FIREPLACE FENDER ENGLISH, 18TH CENTURY

Bow front with brass guard and rail, fitted with steel mesh.

Height, 15 inches; length, 27 inches

- 111 BRASS FIRE SCREEN EARLY AMERICAN
 Three hinged sections. The centre with arched top. Equipped with steel mesh screen.
 Height, 30 inches; length, 48 inches
- 112 PAIR OF BRASS ANDIRONS EARLY AMERICAN
 Finely turned balustered shafts terminating in ball finial. Set on arched metal stand. (2) Height, 23 inches
- 113 SET OF BRASS AND STEEL FIRE TOOLS EARLY AMERICAN
 Shovel, tongs and poker, terminating in urn handles. Set in brass stand. (4) Height, 29 inches
- 114 SHERATON INLAID MAHOGANY SOFA TABLE ENGLISH, 18TH CENTURY
 Oblong molded inlaid top with drop ends and rounded corners. Frieze containing two drawers fitted with rosetted brass handles; on end pedestal supports, terminating in claw castored feet. Height, 31 inches; length, 69 inches
- 115 MAHOGANY HANGING CABINET EARLY AMERICAN
 Broken arch deep molded top enclosed by shaped panel glazed doors, with glazed returns. Deep frieze containing one long drawer trimmed with original brasses. Set on turned spool feet for table use. Height, 42 inches; length, 38 inches
- 116 PAIR OF ENAMELLED LUSTRED FLOWER VASES BOHEMIAN, EARLY 19TH CENTURY
 Trumpet-shaped holder set on high domed facettted base. Enriched with slab and panelled cutting with all-over enamel and gilt decoration. Equipped with fine cut spear-head crystals. (2)
- 117 WALNUT WILLIAM AND MARY SIDE TABLE
 Deep molded oblong inlaid top with triple arch apron terminating in acorn finial. One long drawer enriched with brass drop handles. Set on spool turned legs with curiously shaped X-stretcher and bun feet.
Height, 30 inches; length, 30 inches

- 118 CARVED AND GILDED MIRROR ENGLISH, 18TH CENTURY
Oblong molded frame with inner beading and square corner blocks enriched with floral medallion. Upper panel in blue ground with classic motives. Mounted with urn pediment and floral spray.

119 SIX SHERATON MAHOGANY DINING CHAIRS

EARLY AMERICAN

Three-spindle back carved with rosette and leaf motive. Broad saddle seat on fluted tapering legs with spade feet, H-stretcher. Seats covered in green silk. (6)

120 WALNUT FIRESIDE WING CHAIR EARLY AMERICAN

Arched back with finely shaped side wings and armrests. Cabriole legs enriched with leaf and scroll motive, terminating in claw and ball feet. Covered in early country-made crewel work panel.

121 CHERRY AND MAPLE TABLE

EARLY AMERICAN

Oblong top with frieze containing one drawer enriched with Sandwich glass knob. Set on tapering turned legs.

Height, 28 inches; length, 20 inches

122 NEEDLEWORK AND BEAD BELL PULL

ENGLISH, 18TH CENTURY

Crimson needlework cross-stitch, enriched with opaque glass bead motives representing floral spray.

123 CARVED AND GILDED EAGLE MIRROR

EARLY AMERICAN

Deep molded oval frame enriched with carved beading and grape and leaf pattern. Mounted with elaborately carved spread eagle, and the apron in sunburst Masonic emblem.

Height, 44 inches; length, 30 inches

124 QUEEN ANNE WALNUT AND LACQUER PIECRUST TILT TABLE

Scalloped circular top decorated in imperial red lacquer heightened with charming figures in Gesso gilt. Turned baluster standard on tripod base, with curiously shaped scrolled legs, enriched with shell design at knee and terminating in pad feet.

Height, 28 inches; diameter, 28 inches

125 SAMPLER

EARLY AMERICAN

Alphabet and numerals enriched with flower and tree design. Worked in silk on cream linen. Framed.

Height, 9 inches; width, 14 inches

126 OLD WILLIAM AND MARY BURL WALNUT CABINET ON STAND

Cabinet of elaborately compartmented interior enclosed by two hinged doors which are inlaid with flaring sunburst and stellated motives. Set on base containing two drawers on six spiralled legs connected with broad banded stretcher.

Height, 16 inches; length, 36 inches

127 OLD WILLIAM AND MARY OAK SIDE TABLE

Deep molded oblong top with frieze containing one panelled drawer enriched with brass drop handles. Set on spiral turned legs with cross stretchers.

Height, 30 inches; length, 26 inches

128 OLD WILLIAM AND MARY WALNUT DESK

Oblong molded hinged top inlaid in marquetry floral motives enclosing mirror panel and compartmented interior. Writing slide. Arched apron terminating in acorn and set on bulbous turned legs with shaped X-stretcher and bun feet.

129 NEEDLEWORK SAMPLER EARLY AMERICAN, DATED 1828

Worked in many colored silks on cream linen. Framed.

Height, 21 inches; width, 11 inches

130 MAHOGANY KETTLE-FRONT BUREAU

ENGLISH, 18TH CENTURY

Shaped molded top, front containing three long drawers and trimmed with original brasses. Shaped apron and bracket feet.

Height, 34 inches; length, 36 inches

131 NEEDLEWORK BELL PULL ENGLISH, 18TH CENTURY

Diamond pattern in many colors worked on cream cross-stitch ground. Brass ring pull.

- 160-
132 DOUBLE GATED OAK TABLE ENGLISH, 18TH CENTURY
Oval molded top with drop ends; on interlaced spiral legs.
Rail stretcher. Double gate at each end.
Height, 30 inches; length, 60 inches

- 280-
133 OLD QUEEN ANNE WALNUT SLANT-FRONT DESK
Drop fall in centre enclosing compartmented interior flanked
at either side with hinged lifts enclosing smaller compart-
ments. Long sliding drawer enriched with old brasses be-
neath which are three compartments enclosed by hinged
doors ornamented with old book backs. Cabriole legs with
shell at knee, terminating in pad feet.
Height, 41 inches; length, 25 inches

- 22-
134 NEEDLEWORK AND BEAD BELL PULL
ENGLISH, 18TH CENTURY
Cross-stitch floral pattern worked on white glass bead ground.
Brass ring pull.

- 100-
135 SIX HICKORY YORKSHIRE SIDE CHAIRS
ENGLISH, 18TH CENTURY
Shaped top rail with tiers of spindle baluster supports. Rush
seats. (6)

- 340-
136 OLD QUEEN ANNE WALNUT SIDE TABLE
Oblong deep molded top inlaid with banding of satinwood.
Finely shaped frieze with carved shell centre. Equipped
with one long drawer, original drop handles. On dainty
cabriole legs, carved shell at knee, terminating in pointed pad
feet.
Height, 29 inches; length, 34 inches

- 140-
137 CARVED AND GILDED MIRROR ENGLISH, 18TH CENTURY
Oblong molded frame with inner bead motive and outer bud
and leaf design. Divisioned with upper glass in classic fe-
male draped figures. Height, 56 inches; width, 30 inches

- 60-
138 DUNCAN PHYFE CARD TABLE EARLY AMERICAN
Folding oblong top with inlay of satinwood; finely molded
frieze set on four-column support terminating in scroll legs,
with brass castored claw feet.
Height, 32 inches; length, 34 inches

139 FOUR SHERATON MAHOGANY SIDE CHAIRS

ENGLISH, 18TH CENTURY

Inlaid top rail with double V-shaped splats and centre carved leaf motive; reeded stiles. On tapering outcurved legs. Seats covered in flowered cloth. (4)

140 RARE AMERICAN WALNUT LOWBOY

DATE ABOUT 1740

Rectangular top with molded edge. Shaped apron containing large and small drawers. Finely fashioned cabriole legs with club feet. Trimmed with original brasses. The whole in its original condition.

141 TWO WASHINGTON CENTENNIAL CHINA MUGS

Decorated with portrait of George Washington, flags and eagle. Loop handle. (2) Height, 3 inches

142 TWO WASHINGTON CENTENNIAL CHINA MUGS

Decorated with portrait of George Washington, flags and eagle. Loop handle. (2)

Similar to the preceding; a slightly larger size.

143 PAIR OF LUSTRED CANDLESTICKS EARLY AMERICAN

Bronzed metal shaft with flowered bobèches; hung with cut crystal prisms. (2) Height, 12 inches

144 INLAID WALNUT DOUBLE SERPENTINE SECRETARY DESK

ENGLISH, 18TH CENTURY

Arched double serpentine top with delicate inlaid banding. Two doors enclosing shelved interior. Front fitted with slant fall and four long double serpentine drawers. The writing desk finely compartmented. Trimmed in ormolu.

Height, 88 inches; length, 44 inches

145 SMALL OVAL OAK GATED TABLE

ENGLISH, 18TH CENTURY

Dainty turned legs with gated ends. Two drop leaves. Rail stretcher.

Height, 27 inches; length, 27 inches

146 NEEDLEWORK BELL PULL

EARLY AMERICAN

Latticed varicolored design worked on cream-colored ground. Brass ring pull.

- 16-
147 NEEDLEWORK SAMPLER AMERICAN, DATED 1810
Worked in varicolored silk in alphabet and numerals, enriched with jardinière and flowers, birds and dogs. Framed.
Height, 12 inches; width, 19 inches
- 134-
148 MAHOGANY CHEST OF DRAWERS EARLY AMERICAN
Sheraton design. Oblong top with columnar fluted corners; front fitted with four long drawers trimmed with oval brass handles and enriched with inlay. Set on turned legs.
Height, 38 inches; length, 44 inches
- 400-
149 IMPORTANT OLD CHARLES II NEEDLEWORK ARM-CHAIR
Carved oak frame with roll-over scroll arms; finely carved pierced apron set on square turned legs with H cross stretcher. Seat and back covered in fine petit-point needlework with charming figures of court celebrities, heraldic animals and fruit and flowers; the whole displaying the Gothic influence.
- 400-
150 IMPORTANT OLD CHARLES II NEEDLEWORK ARM-CHAIR
Carved oak frame with roll-over scroll arms; finely carved pierced apron set on square turned legs with H cross stretcher. Seat and back covered in fine petit-point needlework with charming figures of court celebrities, heraldic animals and fruit and flowers; the whole displaying the Gothic influence. Matching the preceding number.
- 140-
151 TWO LACQUER OTTOMANS ENGLISH, 18TH CENTURY
Square over-stuffed top covered in old silk. On four bulbous turned legs with shaped X-stretcher. Decorated in black lacquer heightened with gilt decoration. (2)
- 1700-
152 BELL PULL ENGLISH, 18TH CENTURY
Black ground with woven silk pattern in yellow, green and red geometric design.
- 160-
153 WALNUT SLANT-FRONT DESK ENGLISH, 18TH CENTURY
Writing fall disclosing compartmented interior; front containing three long drawers enriched with original brass handles and escutcheons. On shaped bracketed feet.
Height, 44 inches; length, 37 inches

- 154 **CARVED AND GILDED MIRROR** ENGLISH, 18TH CENTURY
Oblong molded frame with rounded scrolled corners. Top with finely carved floral and grape motives. With centre figurette of boy and doves. Acanthus-leaf carved apron.
Height, 53 inches; width, 20 inches

- 155 **OLD QUEEN ANNE BURL WALNUT DRESSER**
Arched oblong top with shaped corners containing two open shelves. The back decorated with many colored motives of trees and castles, the farmer and his wife, the lord and the lady, all worked on old robin's-egg blue ground. Set on table base with finely bracketed apron containing deep centre drawer enriched with brass drop handles and flanked with two hinged doors enclosing small closets. Set on finely carved cabriole legs. Handsomely carved shell at knee and terminating in ball and claw foot.
Height, 72 inches; width, 48 inches

- 156 **OLD QUEEN ANNE BURL WALNUT DRESSER**
Arched oblong top with shaped corners containing two open shelves. The back decorated with many colored motives on old robin's-egg blue ground of the huntsman and the falconer. Set on table base with finely bracketed apron containing deep centre drawer enriched with brass drop handles and flanked with two hinged doors enclosing small closets. Set on finely carved cabriole legs. Handsomely carved shell at knee and terminating in ball and claw foot.
Height, 72 inches; width, 48 inches

- 157 **MAPLE DROP-LEAF GATED TABLE** EARLY AMERICAN
Oval top with two drop leaves on cabriole shaped legs, pad feet.
Height, 28 inches; length, 41 inches

- 158 **MAHOGANY TILTING TABLE** EARLY AMERICAN
Circular molded top on turned baluster support with finely shaped tripod legs. Curious pinched snake feet.
Height, 29 inches; diameter, 36 inches

- 159 **GILDED WALNUT MIRROR** AMERICAN, 18TH CENTURY
Rectangular frame with interior pearl motives. Flat scroll pediment and apron. Enriched with gilded arch scrolling of leaf and rope design at crown. Original glass.
Height, 31 inches; width, 12½ inches

- 160 GILDED WALNUT MIRROR AMERICAN, 18TH CENTURY
Rectangular molded frame, interior molded bead motives. Flat curiously scrolled pediment and apron. Enriched with gilded leaf-carved pediment. Original glass.
Height, 27 inches; width, 12 inches

- 161 PEWTER WALL FOUNT AND BASIN ENGLISH, 18TH CENTURY
Canister-shaped container equipped with two hanging rings and fitted with domed cover terminating in acorn finial. Brass spigot, bow-front basin with scroll side handles.

- 162 CHERRY MANTEL CLOCK EARLY AMERICAN
Arched top with dial glass and lower circular decorated glass medallion on oblong base. Works by Ingraham & Co., Bristol, Conn. In perfect running order. Height, 12 inches

- 163 CROTCH MAHOGANY CHEST OF DRAWERS EARLY AMERICAN
Oblong top. Front fitted with top shaped drawer and three deeper drawers below. Fitted with clear Sandwich glass knobs. Set on turned feet.
Height, 47 inches; width, 40 inches

- 164 SHERATON INLAID MAHOGANY MIRROR ENGLISH, 18TH CENTURY
Oblong frame with broad top panel, inlaid with motives of columns and medallion. Broad oblong apron with inlaid shell and diamond design.
Height, 42 inches; width, 17 inches

- 165 IMPORTANT MAHOGANY DINING TABLE DUNCAN PHYFE
Long oblong top with rounded corners enriched with broad inlaid banding. Set on three pedestal supports with flaring legs terminating in brass claw castored feet. Arranged with removable leaves and accordioned slides.
Height, 28½ inches; length, 9½ feet

- 166 SET OF EIGHT HEPPELWHITE MAHOGANY DINING CHAIRS
ENGLISH, 18TH CENTURY
 Consisting of six side and two armchairs. Arched open back with carved wheel centre splat. Broad saddle seat with straight fluted legs connected with H-stretcher. Seats covered in old hair cloth. (8)
- 167 LADIES' MAHOGANY WORK TABLE
ENGLISH, 18TH CENTURY
 Octagonal hinged top, disclosing deep container. Draped with old chintz. On square tapering legs.
 Height, 27 inches; length, 20 inches
- 168 TWO HICKORY WINDSOR ARM ROCKERS
ENGLISH, 18TH CENTURY
 Arched back with spindles and centre shaped splat. Deep saddle seats, curved arms and stretchered legs. (2)
- 169 CHIPPENDALE MAHOGANY TEA TABLE
ENGLISH, 18TH CENTURY
 Oblong top with fluted rim. Lattice pierced apron on pagoda legs, with carved brackets.
 Height, 28 inches; length, 33 inches
- 170 TWO CARVED AND GILDED APPLIQUES
ENGLISH, 18TH CENTURY
 Braided oval design with centre strap enriched with rosetted motive. Double scroll candle holders. (2)
 Height, 34 inches
- 171 SHERATON MAHOGANY NEST OF COFFEE TABLES
ENGLISH, 18TH CENTURY
 Oblong top, on four turned spindle legs with end pedestal base. Nest of four tables.
 Height, 29 inches; length, 21 inches
- 172 CHIPPENDALE MAHOGANY CHEST OF DRAWERS
ENGLISH, 18TH CENTURY
 Oblong carved top, front fitted with four long drawers, enriched with original brass bail handles. Carved bracketed feet.
 Height, 29½ inches; length, 25 inches

173 CARVED MAHOGANY CIRCULAR CANDLE STAND

ENGLISH, 18TH CENTURY

25
Circular beaded top on carved and turned centre support; tripod legs terminating in leaf-carved feet.

Height, 27½ inches; diameter, 14 inches

174 BRASS FIRESIDE FENDER

ENGLISH, 18TH CENTURY

37
Pierced double gallery with rounded corners. Pierced in grape and leaf motive; three squat legs.

Length, 48 inches

175 TWO FRENCH DECORATED TOLE VASES

EARLY 19TH CENTURY

175
(2) Classical urn shape, with domed cover and acorn finial. Decorated with charming Hindoo figures on olive-green ground.

Height, 10 inches

176 WALNUT INLAID SIDE TABLE

ENGLISH, 18TH CENTURY

70-
Deep molded oblong top, shaped frieze containing three drawers, enriched with brass handles. On straight square legs.

Height, 30 inches; length, 30 inches

SECOND SESSION

NUMBERS 177-326

A COLLECTION OF FINE OLD GLASS IN MANY COLORS, MAINLY EARLY 19TH CENTURY ENGLISH AND BOHEMIAN

NUMBERS 177-213

- 177 RUBY LIQUOR SET ENGLISH, EARLY 19TH CENTURY
Consisting of five ruby glasses and deep tray. (6)
- 178 TWO EMERALD-GREEN GLASS TOILET BOTTLES
 ENGLISH, EARLY 19TH CENTURY
Straight-sided barrel shape, fitted with mushroom stoppers.
Enriched with diamond slab and bull's-eye cutting. (2)
 Height, 5 inches
- 179 TWO CLEAR GLASS DECANTERS
 ENGLISH, 18TH CENTURY
Double bulbous body enriched with panelled cutting.
Equipped with Sheffield stoppers. Height, 14 inches
- 180 TWELVE AMBER LIQUOR GLASSES
 ENGLISH, EARLY 19TH CENTURY
Flaring cup enriched with finely cut design on turned bal-
ustered stem and octagonal standard. (12)
- 181 BLUE AND WHITE GLASS COVERED URN
 BRISTOL, 18TH CENTURY
Goblet-shaped panelled cup on balustered turned shaft and
circular scalloped base. Domed faceted cover terminating
in acorn finial. Height, 12½ inches
- 182 TWELVE AMBER AND CRYSTAL GOBLETs
 ENGLISH, EARLY 19TH CENTURY
Leaf and petal cutting in pear-shaped cup; crystal stem and
octagon base. (12) Height, 6 inches

183 TWO LIGHT ROSE GLASS COVERED JARS

BOHEMIAN, EARLY 19TH CENTURY

Goblet-shaped body on scalloped circular base. Enriched with deep landscape cutting. High domed cover with faceted finial. (2) Height, 11 inches

184 TWO RUBY GLASS SPILL VASES

BOHEMIAN, EARLY 19TH CENTURY

Flaring trumpet-shaped vase with Elk and foliage design. On bulbous-shaped circular base. (2) Height, 7 inches

185 TWELVE LIGHT ROSE GLASS TUMBLERS

ENGLISH, EARLY 19TH CENTURY

Short barrel shape with hobnail pattern cutting. Facetted base. Dainty clear coloring. (12) Height, 3½ inches

186 TWO AMBER GLASS ROSE BOWLS

ENGLISH, EARLY 19TH CENTURY

Panelled and beaded sides on flat base. (2) Diameter, 6 inches

187 TWELVE CRYSTAL CHAMPAGNE GLASSES

ENGLISH, EARLY 19TH CENTURY

Tall conical cup enriched with cut banding and long facets. Set on circular base. (12) Height, 8½ inches

188 TWO EMERALD-GREEN AND CRYSTAL TALL COMPOTES

BOHEMIAN, EARLY 19TH CENTURY

Shaped deep cup, body encircled with finely cut Forest Scene and running deer. Clear glass facetted and balustered supporting shaft on circular standard base. Fitted with cover terminating in clear glass knob. (2) Height, 15 inches

189 TWELVE GREEN WINEGLASSES

BRISTOL, 18TH CENTURY

Deep green cup with feather cutting on slim clear stem and circular base. (12) Height, 5 inches

190 TWO CRYSTAL AND RUBY GLASS BOWLS

BOHEMIAN, EARLY 19TH CENTURY

Shaped open bowl enriched with ruby and amber medallions. (2) Height, 4 inches

191 PAIR OF AMBER GLASS COVERED BOXES

BOHEMIAN, EARLY 19TH CENTURY

Circular straight-sided body with etched medallion design overlapping cover terminating in ball finial. (2)

Height, $4\frac{1}{2}$ inches

192 TWO EMERALD-GREEN GLASS COMPOTES

ENGLISH, EARLY 19TH CENTURY

Goblet shape on square base; cut and facettèd body fitted with domed cover terminating in acorn finial. (2)

Height, 7 inches

193 TWO CRYSTAL GLASS DECANTERS

ENGLISH, EARLY 19TH CENTURY

Generous bottle-shaped body decorated in fine slab and draped pattern. Fitted with large mushroom stopper. (2)

Height, 10 inches

194 TWO AMETHYST GLASS COVERED JARS

BOHEMIAN, EARLY 19TH CENTURY

Finely cut hunting scene encircling goblet-shaped cup; on clear glass stem and square base. Fitted with domed cover with acorn finial. (2)

Height, 11 inches

195 FOUR AMBER GLASS SALTS

ENGLISH, EARLY 19TH CENTURY

Bowl container with draped diamond cutting, set on balustered diamond-shaped stand. (4)

196 TWO AMBER GLASS URNS

BOHEMIAN, EARLY 19TH CENTURY

Goblet-shaped body enriched with cutting of stag and deer with under-facettèd body of double balustered standard and circular base. High domed cover terminating in facettèd finial. (2)

197 SILVER-MOUNTED GLASS DECANTER

FRENCH, ABOUT 19TH CENTURY

Oblong body with elongated neck. Equipped with silver Bacchus stopper.

Height, 10 inches

198 TWO AMBER GLASS TULIP VASES

BOHEMIAN, EARLY 19TH CENTURY

25
Flaring cup with faceted underbody, enriched with stag and deer cutting. On circular standard base. (2)

Height, 9 inches

199 TWELVE AMBER GLASS TUMBLERS

BOHEMIAN, EARLY 19TH CENTURY

120
Flaring cup with bull's-eye cutting enriched with etched design of deer and rabbit in foliage.

200 TWO RUBY AND CRYSTAL GLASS MANTEL JARS

BOHEMIAN, EARLY 19TH CENTURY

160
Straight-sided panelled cut bowl with cut medallion of huntsman and game; on turned stem and scalloped circular base. High domed cover with spike knob terminal. (2)

Height, 12½ inches

201 PAIR OF EMERALD GLASS URN FLOWER VASES

BRISTOL, EARLY 19TH CENTURY

430
Thistle-shaped cup on balustered stem and circular standard. Enriched with cross diamond pattern cuttings. (2)

Height, 8 inches

202 TWELVE CRYSTAL AND RUBY GLASS TUMBLERS

BOHEMIAN, EARLY 19TH CENTURY

150
Flaring cup with bulbous base; enriched with ruby panels of floral sprays. (12)

Height, 5 inches

203 TWO CRYSTAL GLASS MANTEL URNS

BOHEMIAN, EARLY 19TH CENTURY

350
Classic urn-shaped cup cut in broad panels enriched with medallion of light blue and deer and forest scene. Balustered stem and scalloped circular base. Fitted with domed cover terminating in acorn finial. (2)

Height, 11 inches

204 TWELVE CRYSTAL AND RUBY GLASS TUMBLERS

FRENCH, EARLY 19TH CENTURY

150
Flaring cup decorated with floral spray cutting and inset ruby medallion. (12)

Height, 5 inches

205 OLD WATERFORD GLASS SPIRIT DECANTER

ENGLISH, 18TH CENTURY

Egg-shaped body with elongated neck; covered in all-over hob nail cutting. Fitted with brass collar and four stoppers. The interior of body divided into four sections.

Height, 11½ inches

206 TWELVE BRISTOL GLASS TUMBLERS

ENGLISH, 18TH CENTURY

Straight-sided barrel-shaped body encircled with banding of hobnail cutting, facettèd base. (12)

Height, 3½ inches

207 SET OF FOUR OLD BRISTOL GLASS CANDLE-STICKS

Columnar shaft with intaglio cut medallion of cupid and horn of plenty. (4)

Height, 8½ inches

208 SIX AMBER THIN STEM LIQUOR GLASSES

BOHEMIAN, EARLY 19TH CENTURY

Tulip-shaped cup etched with scrolled design on thin stem with circular base. (6)

Height, 5½ inches

209 ELEVEN BLUE LIQUOR GLASSES

BOHEMIAN, EARLY 19TH CENTURY

Thistle-shaped cup enriched with scrolled etching; circular standard base. (11)

Height, 3 inches

210 TWELVE AMBER GLASS TUMBLERS

ENGLISH, EARLY 19TH CENTURY

Straight sided body covered in all-over bull's-eye cutting. (12)

Height, 4 inches

211 TWELVE SAPPHIRE-BLUE TALL GLASS Grog TUMBLERS

BOHEMIAN, EARLY 19TH CENTURY

Flaring circular cup with bulbous base. Enriched with disk cut medallions and etched with shell and leaf motives. (12)

Height, 6 inches

212 GREEN GLASS WINE SERVICE

ENGLISH, EARLY 19TH CENTURY

460-
In graceful thistle-shaped cups, encircled with a series of four oval marine medallions cut to represent a ship in full sail, fisherman in boat, lighthouse, and setting sun. Consisting of five sets of twelve each of various size stemmed glasses, six tumblers and eleven finger bowls. (77 pieces)

213 TWELVE RUBY GLASS TUMBLERS

ENGLISH, EARLY 19TH CENTURY

65-
Flaring cup with bulbous base. Cut with disk and panel design. (12) Height, 5½ inches

18TH CENTURY LEAD AND CUT-STONE
GARDEN FIGURES, BIRD BATHS, FOUNTAIN FIGURETTES
GROUPS AND URNS

18TH AND EARLY 19TH CENTURY WROUGHT-IRON
CHAIRS, TABLES, BENCHES, ORRERY SUNDIALS, GATES
LAMPS AND BALCONY

THE CONTENTS OF A GARDEN
REMOVED FROM AN ESTATE ON LONG ISLAND

NUMBERS 214-284

214 BRONZE SUNDIAL

35-
Large circular dial inscribed with numerals and characters and dated 1673. Diameter, 18 inches

215 TWO LEAD PEACOCKS

ENGLISH, 18TH CENTURY

240-
Standing bird with tail spread in fan shape. (2)

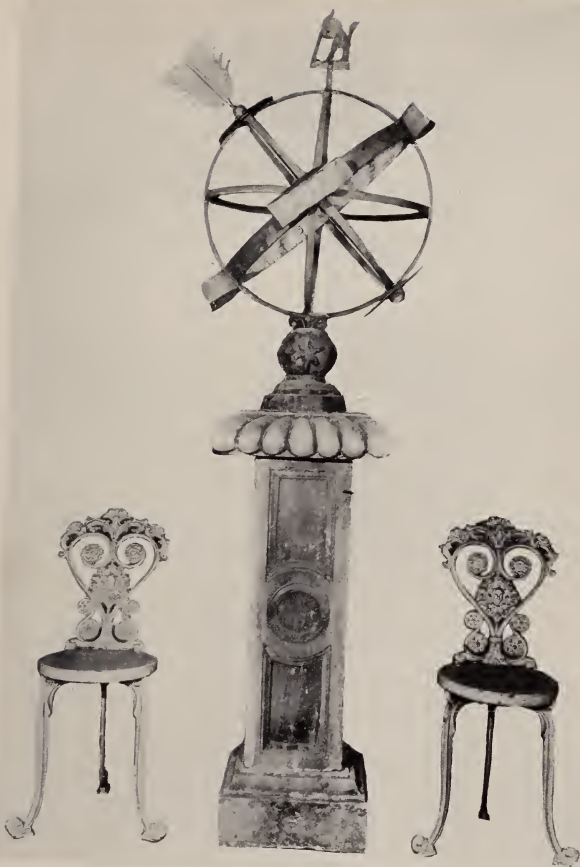
Height, 25 inches

216 WROUGHT-IRON GARDEN BENCH

ENGLISH, EARLY 19TH CENTURY

145-
Oblong back with arched centre panel worked in linked oval design. Side scrolled arms. Seat in pierced classical scroll; on shaped feet with floral bracketted corners and apron.

Length, 63 inches



[217]

[281]

[217]

- 217 SET OF EIGHT WROUGHT-IRON GARDEN CHAIRS
 ENGLISH, EARLY 19TH CENTURY
 Back in slender scroll chair design with centre medallion.
 Circular seat on tripod scrolled feet. (8)
 [SEE ILLUSTRATION]
- 218 PAINTED IRON GARDEN TABLE ENGLISH, 19TH CENTURY
 Console form; the top fitted with black marble slab and set
 on finely scrolled legs. Painted in cream color.
 Height, 33 inches; length, 57 inches
- 219 TWO LEAD FOUNTAIN FIGURES ENGLISH, 18TH CENTURY
 Representing an infant removing his stocking. Set on oval
 base. (2) Height, 9 inches
- 220 WROUGHT-IRON FIREPLACE FRONTAL
 ENGLISH, 18TH CENTURY
 Centre panel with grilled door supported by end brackets
 with basketed torch holders.
 Height, 34 inches; length, 34 inches
- 221 LEAD FOUNTAIN FIGURE ENGLISH, 18TH CENTURY
 Cupidon on rocky base supporting round dish.
 Height, 14 inches
- 222 LEAD FOUNTAIN FIGURE ENGLISH, 18TH CENTURY
 Winged cupid equipped with bow and arrow resting on a
 snail. Height, 16 inches
- 223 TWO PAINTED WROUGHT-IRON GARDEN STOOLS
 ENGLISH, EARLY 19TH CENTURY
 Circular seats with pierced tops set on tripod scrolled legs
 terminating in claw feet. (2)
- 224 TWO LEAD ALLIGATOR FOUNTAIN FIGURES
 ENGLISH, 18TH CENTURY
 Full-length figure, finely fashioned. (2) Length, 27 inches
- 225 LEAD FOUNTAIN GROUP ENGLISH, 18TH CENTURY
 Pair of cupids quarrelling over a heart. Height, 17 inches

- 226 BRONZE SUNDIAL
 Oblong plaque with numerals and name inscribed, and dated 1670. Length, 12 inches
- 227 TWO WROUGHT-IRON CANDLE BRACKETS
 ITALIAN, EARLY 19TH CENTURY
 Scroll arm enriched with finely fashioned leaf design terminating in two-light bracket arm. (2)
- 228 TWO PORTLAND STONE GRIFFINS
 ENGLISH, 18TH CENTURY
 Seated figures. (2) Height, 20 inches
- 229 ORRERY SUNDIAL
 ENGLISH, 18TH CENTURY
 Fine wrought-iron sphere set on cut Portland stone pedestal. Height, 86 inches
- 230 LEAD GARDEN FIGURE
 ENGLISH, 18TH CENTURY
 Seated ape eating garden fruit. Height, 16 inches
- 231 TWO LEAD PELICANS
 ENGLISH, 18TH CENTURY
 Full length figure. (2) Height, 15 inches
- 232 LEAD FOUNTAIN FIGURE
 ENGLISH, 18TH CENTURY
 Cupidon figure holding horn of plenty. Height, 19 inches
- 233 PAINTED IRON GARDEN TABLE
 ENGLISH, 19TH CENTURY
 Console form; the top fitted with black marble slab and set on finely scrolled legs. Painted in deep brown, heightened with gilding. Height, 33 inches; length, 57 inches
- 234 BRITTANY WROUGHT-IRON WELL HEAD
 18TH CENTURY
 Rectangular base finely scrolled in leaf and flower motive terminating in arched cross support, high scrolled finely fashioned finial. Height, 92 inches
- 235 TWO CONVENT WINDOW GRILLS
 ITALIAN, 17TH CENTURY
 In geometrical motives with strap work. (2) Height, 46 inches

- 236 LEAD GARDEN FIGURE ENGLISH, EARLY 19TH CENTURY
Full-length figure of boy angling; very finely molded piece.
Height, 30 inches

- 237 LEAD FOUNTAIN GROUP ENGLISH, 18TH CENTURY
Group of three boy bathers ready for the pool.
Height, 17 inches

- 238 WROUGHT-IRON HANGING LAMP
ENGLISH, 18TH CENTURY
Hexagonal straight-sided lamp with domed top enriched with
fine scrollwork, terminating in acorn finial. Finely draped
apron.
Height, 64 inches

- 239 OLD ENGLISH OAK WALL SUNDIAL
Upright plaque of three joined ovals equipped with brass in-
scribed shield and dial.
Height, 38 inches

- 240 EARLY AMERICAN PAINTED WROUGHT-IRON GAR-
DEN TABLE
Oval top woven in metal in cane design, set on finely scrolled
pedestal ends. Centre fitted with swivel footrest.

Length, 36 inches

This and the following seven numbers were made in Baltimore
about 1820, following the design of the Empire furniture of
the period. Probably designed for garden or terrace use.

- 241 SET OF FOUR EARLY AMERICAN PAINTED
WROUGHT-IRON GARDEN CHAIRS
Scroll back and circular seat set on curved legs, flat disk feet.
Back panel and seat woven in metal in cane design. (4)

- 242 TWO EARLY AMERICAN PAINTED WROUGHT-IRON
ARMCHAIRS
Scroll stranded back with turn-over arms and wide saddle
seat. Cabriole legs terminating in small claw feet. Back
and seat woven in metal in cane design. (2)

243 EARLY AMERICAN PAINTED WROUGHT-IRON GARDEN BENCH

Back arranged as three chair back settee. With scroll roll-over arms. On cabriole legs with acanthus-leaf feet. Back fitted with three panels and seat woven in metal in cane design.

244 EARLY AMERICAN PAINTED WROUGHT-IRON GARDEN BENCH

Back arranged as two chair back settee. With scroll roll-over arms. On cabriole legs with round disk feet. Back fitted with two panels and seat woven in metal in cane design.

245 SET OF FOUR EARLY AMERICAN PAINTED WROUGHT-IRON GARDEN CHAIRS

Scroll back and circular seat set on curved legs; flat disk feet. Back panel and seat woven in metal in cane design. (4)

246 TWO EARLY AMERICAN PAINTED WROUGHT-IRON ARMCHAIRS

Scroll stranded back with turn-over arms and wide saddle seat. Cabriole legs terminating in small claw feet. Back and seat woven in metal in cane design. (2)

247 EARLY AMERICAN PAINTED WROUGHT-IRON GARDEN TABLE

Oval solid metal top supported on scrolled standard, connected with double stretcher. Set on disk pad feet.

Length, 46 inches

248 TWO LEAD DOLPHIN FOUNTAIN FIGURES

ENGLISH, 18TH CENTURY

Upstanding figures. (2)

Height, 14 inches

249 TWO WROUGHT IRON OVER-DOORS

FRENCH, 18TH CENTURY

Arched top enriched with oval panels and circular floral medallions. Centre panel with wrought-iron date "1789". (2)

Length, 69 inches

- 250 WROUGHT IRON OVER-DOOR ENGLISH, 18TH CENTURY
Arched top, centre enriched with geometrical scroll design
and heightened with centre floral medallion.
Height, 36 inches; length, 56 inches
- 251 TWO LEAD GARDEN FIGURES ENGLISH, 18TH CENTURY
Full figures of stag and doe. , Set on oblong molded base.
(2) Height of stag, 43 inches; height of doe, 36 inches
- 252 LEAD BIRD BATH ENGLISH, 18TH CENTURY
Shallow dish set on tripod claw feet. The bowl enriched with
figure of a robin. Diameter, 15 inches
- 253 WROUGHT-IRON OVER-DOOR ENGLISH, 18TH CENTURY
Arched top, with geometrical diamond design and sunburst
pattern. Height, 34 inches; length, 75 inches
- 254 PAIR OF WROUGHT-IRON GARDEN GATES
ENGLISH, 18TH CENTURY
Constructed with a series of straight shaft pikes. The lower
section in scroll sunburst design. (2)
Height, 62 inches; length, 64 inches
- 255 LEAD BIRD BATH ENGLISH, 18TH CENTURY
Hexagonal in shape, rim embossed in bas relief with figures
of cupids and dog. Diameter, 22 inches
- 256 LEAD GARDEN FIGURE ENGLISH, 18TH CENTURY
Full-length figure of a youthful mariner with left hand resting
on tripod standard. Set on old cut Portland stone pedestal.
Height, 58 inches
- 257 PAIR OF TALL WROUGHT-IRON GARDEN GATES
ENGLISH, 18TH CENTURY
Constructed in latticework design, the lower section in panels
with floral scroll. (2)
Height, 92 inches; width, 72 inches
- 258 LEAD BIRD BATH ENGLISH, 18TH CENTURY
Heart-shaped container with rim enriched with shell, bird,
and juvenile figures. Set on ball and claw feet.
Length, 21 inches

- 259 LEAD FOUNTAIN FIGURE ENGLISH, 18TH CENTURY
Full-length seated figure of piping Pan. Height, 23 inches
- 260 PAIR OF LEAD GARDEN URNS
ENGLISH, 18TH CENTURY
Classical urn-shaped body with scroll handles. (2)
Height, 18 inches
- 261 PORTLAND STONE GARDEN FIGURE
ENGLISH, 18TH CENTURY
Curious full-length figure of masquerader.
Height, 41 inches
- 262 PAIR OF WROUGHT-IRON GARDEN GATES
GERMAN, 17TH CENTURY
Worked in fine scroll design, heightened with individual
flower motives. (2) Height, 75 inches; width, 72 inches
- 263 PORTLAND STONE GARDEN FIGURE
ENGLISH, 18TH CENTURY
Curious full-length figure of a gnome. Height, 49 inches
- 264 PORTLAND STONE GARDEN FIGURE
ENGLISH, 18TH CENTURY
Curious dwarf figure in form of brownie. Height, 43 inches
- 265 PORTLAND STONE AND LEAD GARDEN TABLE
ENGLISH, 18TH CENTURY
Molded oblong Portland stone top supported by four full-
length lead figures of Hercules. Set on oblong stone base.
Height, 30 inches; width, 50 inches
[SEE ILLUSTRATION]
- 266 TWO LEAD DOLPHIN FOUNTAIN FIGURES
ENGLISH, 18TH CENTURY
Upstanding figures. (2) Height, 14 inches
- 267 CUT PORTLAND STONE WALL DIAL
ENGLISH, 18TH CENTURY
With numerals and verse, and figure of Father Time in
bas relief. Height, 24 inches



PORTLAND STONE VIOLET BED. ENGLISH, 18TH CENTURY

[275]

- 268 **WROUGHT-IRON OVER-DOOR** FRENCH, 18TH CENTURY
 Arched bulging top constructed with design of scrolls, heightened with finely wrought leaf and flowers.
 Height, 43 inches; length, 84 inches
- 269 **PAINTED IRON GARDEN TABLE**
 ENGLISH, EARLY 19TH CENTURY
 Circular top pierced fretwork supported on baluster shaft, with tripod legs. Diameter, 26 inches; height, 28 inches
- 270 **LEAD WALL SUNDIAL** ENGLISH, 18TH CENTURY
 Upright clock-shaped dial with panel below, enriched with bas relief of three cupids.
 Height, 30 inches
- 271 **LEAD FOUNTAIN WALL HEAD** ENGLISH, 18TH CENTURY
 Head of a sea horse with spread wings.
 Length, 21 inches
- 272 **LEAD FOUNTAIN WALL HEAD** ENGLISH, 18TH CENTURY
 Head of a sea horse with spread wings. Length, 21 inches
 Matching the preceding.
- 273 **PAINTED IRON GARDEN TABLE**
 ENGLISH, EARLY 19TH CENTURY
 Circular top with scalloped rim with fretwork design and panels representing the signs of the zodiac, supported on finely molded centre pedestal. Set on flat footed base.
 Height, 28 inches; length, 31 inches
- 274 **WROUGHT-IRON HANGING BALCONY**
 FRENCH, 18TH CENTURY
 Half-circular form constructed in latticework pattern at either side, and centre in medallion of scroll and flowers. The base with a series of Greek honeysuckles; the whole finely enriched with wrought-iron flower and leaf design.
 Height, 40 inches; length, 84 inches
- 275 **PORTLAND STONE VIOLET BED**
 ENGLISH, 18TH CENTURY
 Oval trough of Portland cut stone, the sides of which are cut, enriched with scroll design. The ends are supported by full-length dwarf standing figures; set on stone slab base.
 [SEE ILLUSTRATION]

276 SET OF FOUR CUT STONE FIGURES OF BOWLERS

ENGLISH, 18TH CENTURY

Group of four dwarfs playing at bowls. (4)

Height, 23 inches

277 PAIR OF PORTLAND STONE GARDEN FIGURES

FRENCH, 18TH CENTURY

Full-length figure of boy and girl in Louis XVI costume. Set on stone bombé shaped base. (2)

Height, 66 inches

278 PAIR OF PORTLAND STONE GARDEN FIGURES

FRENCH, 18TH CENTURY

Full-length figure of boy and girl in Louis XVI costume. Set on stone bombé shaped base. (2)

Height, 66 inches

279 PORTLAND STONE AND LEAD GARDEN TABLE

ENGLISH, 18TH CENTURY

Octagon top of cut Portland stone supported by four lead Hercules figures set on Portland stone base.

Height, 30 inches; width, 34 inches

280 PAIR OF ADAM LEAD GARDEN URNS

ENGLISH, 18TH CENTURY

Classical urn shape, with fluted panels mounted with domed cover. With acorn finial. (2)

Height, 24 inches

281 ORRERY SUNDIAL

ENGLISH, 18TH CENTURY

Fine wrought-iron sphere set on cut Portland stone pedestal.

Height, 86 inches

[SEE ILLUSTRATION]

282 TWO IMPORTANT LEAD GARDEN FIGURES

ENGLISH, 18TH CENTURY

Two draped figures of boys, one as an angler with fish and the other as the huntsman with hare. Set on cut Portland stone pedestals. (2)

Total height, 69 inches

283 PAINTED WROUGHT-IRON GARDEN BENCH

ENGLISH, EARLY 19TH CENTURY

Shaped arched back in interlinked motive design, scrolled arms and shaped apron. On scrolled legs. Length, 46 inches

[SEE ILLUSTRATION]



PAINTED WROUGHT-IRON ENGLISH GARDEN BENCH

284 TWO WROUGHT-IRON LANTERN BASES

ENGLISH, 18TH CENTURY

Circular shafted bases enriched with leaf and scroll motive.
(2) Height, 46 inches

EARLY ENGLISH FURNITURE
MAINLY OF THE 18TH CENTURY
WITH CONTEMPORARY EMBELLISHMENTS

NUMBERS 285-326

285 NEEDLEWORK AND BEAD BELL PULL

ENGLISH, 18TH CENTURY

Bouquets of flowers in varied colors worked on crimson ground. Scalloped edge enriched with glass beads. Brass ring handle.

286 SILVER SPOON SET

ENGLISH, 18TH CENTURY

Twelve dainty silver spoons and tea and sugar shells, enclosed in finely made transparent tortoise-shell box.

Length, 7½ inches

287 FRENCH SAMPLER

DATED 1847

Worked in varicolored silks, depicting windmill, two boys carrying grapes, jardinières and flowers.

Height, 12 inches; width, 14 inches

288 CARVED CIRCULAR MAHOGANY DOLPHIN TABLE

ENGLISH, 18TH CENTURY

Circular marble top set on three dolphin supports, on triangular base. Height, 30 inches; diameter, 21 inches

289 PAIR OF BRONZE FIGURETTES

Rearing steed held by colored slave. Finely sculptured figures. (2) Height, 11 inches

290 MAHOGANY CHEST OF DRAWERS

ENGLISH, 18TH CENTURY

Oblong molded top, front fitted with four long drawers and writing slide; enriched with original brass bail handles. Carved bracketed feet. Height, 31 inches; length, 33 inches

- 291 CELESTIAL AND TERRESTRIAL GLOBES, BY CARY,
LONDON, 1799
Globe supported on an ormolu ring to central flange. On
carved mahogany tripod with brass castored feet. (2)
Height, 46 inches
- 292 TWO CARVED MAHOGANY TORCHERES
ENGLISH, 18TH CENTURY
Circular molded top on tall turned shaft; tripod scrolled legs.
(2) Height, 41 inches; diameter, 12 inches
- 293 TWO SHERATON MAHOGANY CARD TABLES
ENGLISH, 18TH CENTURY
Oblong folding top with rounded corners; square centre pedestal, on four scrolled legs and claw castored feet. (2)
Height, 29½ inches; length, 36 inches
- 294 MIRRORED SILHOUETTE PICTURE
ENGLISH, 18TH CENTURY
Depicting an interior in the French influence of ladies and gentlemen in full attire. Silvered mirror ground. Framed.
Height, 10½ inches; length, 12 inches
- 295 MIRRORED SILHOUETTE PICTURE
ENGLISH, 18TH CENTURY
Interior with pianist and dancing ladies. Silvered mirror ground. Framed. Height, 9 inches; length, 14 inches
- 296 TWO CARVED MAHOGANY PIE-CRUST TABLES
ENGLISH, 18TH CENTURY
Circular scalloped molded top on centre fluted baluster support. Tripod scrolled legs, terminating in square base feet.
(2) Height, 25 inches; diameter, 14 inches
- 297 CARVED MAHOGANY CHIPPENDALE SLANT-FRONT
DESK
ENGLISH, 18TH CENTURY
Slant writing fall enclosing compartmented interior. Front fitted with three long drawers; set on finely carved base with cabriole legs enriched with leaf and shell motives and terminating in claw and ball feet. Trimmed with original brasses.
Height, 40 inches; length, 28½ inches

- 298 MAHOGANY AND NEEDLEWORK POLE SCREEN
 ENGLISH, 18TH CENTURY
 Tall square shaft with acorn finial, on circular reeded base, supporting oblong framed silk needlework picture of "The Gallant Knight and Ladies." Height, 36 inches
- 299 NEEDLEWORK SAMPLER
 FRENCH, DATED 1796
 Illustrating the very fine early hand-weaving stitches worked in many colored silks on cream linen ground. Framed.
 Height, 17 inches; width, 16 inches
- 300 TRIANGULAR MAHOGANY OCCASIONAL TABLE
 ENGLISH, 18TH CENTURY
 Square top with beaded rim, on tapering legs and pad feet. Rear leaf arranged to drop, and gated leg.
 Height, 27 inches; length, 40 inches
- 301 SHERATON MAHOGANY NEST OF COFFEE TABLES
 ENGLISH, 18TH CENTURY
 Oblong top on four turned spindle legs, with end pedestal base. Nest of four tables. Height, 29 inches; length, 19 inches
- 302 TWO CRYSTAL LUSTRE VASES
 ENGLISH, 18TH CENTURY
 Flaring tulip-shaped facetted body on scalloped circular base enriched with spear crystal drops. (2)
 Height, 7½ inches
- 303 NEEDLEWORK AND BEAD BELL PULL
 EARLY AMERICAN
 Morning glory and floral pattern enriched with small bead worked on cream gauze ground. Brass tassel pull.
- 304 CARVED CHIPPENDALE MAHOGANY DINING TABLE
 ENGLISH, 18TH CENTURY
 Oval top with carved rim; on square tapering legs. Arranged in two parts, one with drop-leaf, the other to be used as side table.
 Height, 28 inches; length, 61 inches

305 SET OF SEVEN HEPPLEWHITE DINING CHAIRS

ENGLISH, 18TH CENTURY

5 1/2-
Six side chairs and one armchair. Shaped open back with centre clustered spindle splat, carved in ribbon and leaf motives. Square tapering legs with garlanded carving; H-stretcher. Seats covered in old green silk. (7)

306 SHERATON INLAID MAHOGANY SOFA TABLE

ENGLISH, 18TH CENTURY

11 1/2-
Oblong molded inlaid top with drop ends and rounded corners. Frieze containing two drawers fitted with rosetted brass handles; on end pedestal supports terminating in claw castored feet. Height, 28 inches; length, 66 inches

307 WALNUT HANGING CABINET

ENGLISH, 18TH CENTURY

7 1/2-
Arched molded top with double glazed shaped door and glazed returns, enclosing three-shelved cabinet. Deep molded base. Height, 36 inches; length, 40 inches

308 TWO BRASS CANDELABRA

3 1/2-
Four-light candelabra with three scrolled arms on balustered standard with flat base. (2) Height, 14 inches

309 SHERATON MAHOGANY INLAID SECRETARY-BOOK-CASE-DESK

ENGLISH, 18TH CENTURY

3 1/2-
Oblong upper bookcase enclosed by latticed glazed doors. Roll top on writing section, with slide and compartmented interior. Front fitted with four drawers trimmed with brass ring handles; on shaped bracketed feet.

Height, 80 inches; length, 28 inches

310 SHERATON MAHOGANY INLAID CARD TABLE

ENGLISH, 18TH CENTURY

4 1/2-
Oblong folding top with rounded corners. Deep inlaid frieze, on square tapering legs.

Height, 29 inches; length, 35 inches

311 NEEDLEWORK SAMPLER

FRENCH, DATED 1814

17 1/2-
Illustrating the very fine early hand-weaving stitches worked in many colored silks on cream linen ground. Framed.

Height, 16 inches; width, 18 inches

- 312 CARVED CHIPPENDALE MAHOGANY WRITING TABLE
ENGLISH, 18TH CENTURY
Oblong flat top; frieze containing two drawers trimmed with original brasses. On finely carved cabriole legs, with claw and ball feet.
- 313 TWO BRASS ITALIAN WALL SCONCES
Oval wall plaque embossed with cupids and scroll; centre mirror panel. Bracket one-light arm. (2)
Height, 15½ inches
- 314 CHIPPENDALE MAHOGANY DROP-LEAF TABLE
ENGLISH, 18TH CENTURY
Carved rim on shaped tapering legs terminating in pad feet. Alternate legs gated. Height, 28 inches; length, 34 inches
- 315 ADAM CRYSTAL HANGING LIGHT
ENGLISH, 18TH CENTURY
Draped crystal chains in urn shape. Garlanded and equipped with five metal candle holders.
- 316 LADY'S OLD QUEEN ANNE WALNUT DESK
Shaped oblong hinged top with frontal inlaid panel of finely worked petit-point needlework, depicting wild game. Three small drawers and compartmented interior, and sliding writing top. Set on dainty cabriole legs, carved in shell motive and terminating in pad feet.
Height, 37 inches; length, 26 inches
- 317 OAK GATED TABLE
ENGLISH, 18TH CENTURY
Oval molded top with frieze containing drawer, on balustered turned legs and rail stretcher. Drop leaves at either end supported by gated leg. Height, 29 inches; length, 53 inches
- 318 TWO ROSE LUSTRED VASES
BOHEMIAN, EARLY 19TH CENTURY
Tall flaring vase set on domed base enriched with panel cutting. Equipped with fine cut spear crystals. (2)
Height, 12 inches

- 319 OLD ENGLISH OAK SIDE TABLE 18TH CENTURY
Oblong molded top with carved and bracketed frieze, on
fluted turned legs with rail stretcher.
Height, 30 inches; length, 31 inches

- 320 NEEDLEWORK AND BEAD BELL PULL
ENGLISH, 18TH CENTURY
Crimson ground enriched with geometrical bead design.
Finely fashioned ring pull.

- 321 SIX SHERATON MAHOGANY ROLL-BACK CHAIRS
ENGLISH, 18TH CENTURY
Balustered top rail. Seat and back covered in old crimson
damask. On tapering curved legs. (6)

- 322 BEAD BELL PULL ENGLISH, 18TH CENTURY
White bead ground enriched with dainty floral sprays in
crimson. Brass pull.

- 323 OLD WILLIAM AND MARY OAK GATED SIDE TABLE
Oblong top with front drop leaf. Shaped frieze with end
drawer. Bulbous turned legs and rail stretcher. Two front
legs gated. Height, 28 inches; length, 32 inches

- 324 GLASS BEAD AND NEEDLEWORK BELL PULL
EARLY AMERICAN
Acanthus-leaf design in varied colors worked on cream
ground. Equipped with double medallion and cord tassel
pull.

- 325 IMPORTANT CARVED MAHOGANY CHIPPENDALE
BASKET TABLE ENGLISH, 18TH CENTURY
Circular top enclosed with finely carved flaring gallery set
on turned balustered support enriched with Chinese Chip-
pendale carved motives. Curved tripod legs, the ends of
which are finely carved in acanthus-leaf motive, terminating
in roll-over leaf foot. Height, 29 inches; width, 30 inches

- 326 AMBER GLASS AND BRASS HANGING LAMP
EARLY AMERICAN
Hexagonal straight-sided body; enriched with amber and
frosted glass panels. Fine heavy brass frame with chiselled
flowered crown. Linked hanging chain. Height, 19 inches









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